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速別：普通件

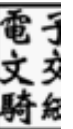
密等及解密條件或保密期限：

附件：如主旨 (376530000A115511905300-1. pdf、376530000A115511905300-2. pdf、
376530000A115511905300-3. png)

主旨：檢送本縣新埤鄉大成國民小學辦理「和大自然一起玩——
大地藝術節2027」公開徵件海報及活動簡章中英文各1
份，請貴校（處）協助公告周知，請查照。

說明：

- 一、依據本縣新埤鄉大成國民小學115年6月23日屏新大成小研
字第1150000059號函辦理。
- 二、該校於113年辦理首屆「和大自然一起玩」大地藝術節，透
過藝術家駐校、教師共備、學生參與及社區協力，讓藝術
進入校園生活，也讓孩子在自然、土地與創作之間，展開
不同於一般課堂的學習經驗。第一屆的成果讓我們看見：
當藝術家進入校園，孩子不只是觀看作品，而是參與創
作、練習表達、學習導覽，也在合作與分享中建立自信。
- 三、為延續「和大自然一起玩」大地藝術節之精神，該校將於
116年辦理「和大自然一起玩——大地藝術節2027」，以
「動動，土地一直在……」為徵件主題，邀請藝術家透過
創作與土地、自然及地方生活展開對話。



四、本次徵件不限藝術形式，歡迎身體藝術、戲劇、當代藝術、視覺藝術、聲音藝術及跨域創作等不同領域藝術家參與；創作媒材以自然素材及二手、回收材料為主，並鼓勵採取友善環境之創作方式。

五、本計畫摘要如下：

(一)收件期限：即日起至115年7月26日（日）下午五時（臺灣時間）截止，報名表單<https://forms.gle/wrejBhXbSMgQkvSm6>。

(二)錄取公告：115年8月21日（五）下午五時（臺灣時間）。

(三)獲選藝術家（團隊）須於進駐前簽訂合作同意書；若因故無法成行，視同放棄資格。

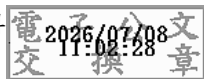
(四)駐村創作期間：116年1月2日（六）至116年1月24日（日）。

(五)藝術家須於116年1月22日（五）前完成作品設置，並於116年1月23日（六）參與公開發表活動。

六、本活動期望透過藝術介入地方，展現地方特色與永續發展理念。為擴大活動宣傳效益，請貴校（處）協助運用相關宣傳管道協助露出徵件訊息，共同邀請全國藝術工作者踴躍參與。

正本：本府文化處、本府傳播暨國際事務處、各國小、國立屏東大學附設實驗國民小學、國立屏東實驗高級中等學校、屏東縣內埔鄉富田國民小學、屏東縣新埤鄉餉潭國民小學

副本：本府教育處終身教育科



"Playing with Nature" - Earth Art Festival 2027

The Land Keeps Moving...

Welcome Artists to Join the Fun

Introduction to the Earth Art Festival:

The Earth Art Festival is a site-responsive artist residency and community collaboration initiative launched by Dacheng Arts Experimental Elementary School in Pingtung, Taiwan. In 2024, Dacheng Arts Experimental Elementary School launched its first Earth Art Festival, inviting artists to work alongside with students and local residents creative practice.

At Dacheng, we believe that an artist is not only a creator, but also an educator. Through observation, inquiry, action, artists develop ways of understanding the land. These same approaches become pathways through which students and teachers engage with the world and learning.

The Earth Art Festival is more than an opportunity for art to enter a school. It is an ongoing experiment in which art and education nourish one another.

Beginning from the school campus, this artistic initiative extends outward into the surrounding three-kilometer living community, fostering connections between people, place, and everyday life.

Open Call Theme: "The Land Keeps Moving..."

In 2024, the Earth Art Festival was organized around the theme "**Playing with Nature.**" Artists and children were invited to rediscover nature through creative practice while exploring their own relationship with the environment.

The encounters and conversations that took place beneath the trees, across fields, and throughout the community did not end with the festival itself. Instead, they continue to take root and slowly evolve in everyday life.

For 2027, we offer a new question: "**The Land Keeps Moving...**"

But in what ways does the land keep moving? We invite artists to come with their own sensitivities, experiences, and imaginations, and to engage in dialogue with the land, nature, and local ways of life through creative practice.

Move with wonder. Create with the land. Learn through living.

Artists from all disciplines are welcome to apply, including performance, movement-based practices, theatre, contemporary art, visual arts, sound art, and interdisciplinary approaches. There are no restrictions on artistic form.

We encourage the use of natural, reclaimed, and recycled materials, and give priority to environmentally responsible and site-sensitive methods of creation.

Residency Environment Overview:

The art festival will be centered at Dacheng Art Experimental Elementary School in Datie Village, Xinpi Township. Within a three-kilometer radius, the area offers unobstructed views of Dawu Mountain and is surrounded by lush forests and agricultural fields. The region boasts a rich cultural history with a diverse population, prominently featuring Hakka culture, along with well-preserved traditional beliefs and community structures.

Residency Environment Reference:

[Map](#)

[Art work location](#)

[Website of Dacheng Art Experimental Elementary School](#)

[Playing with the nature 2024 documentary film](#)

Materials and Tools Available Onsite:

● **Natural Materials:** Rice straw, rice husks, betel nut leaves, coconut shells, cocoa shells, etc.

● **Recycled Materials:** Recycling station in the school

● **Tools:** Hammers, hand saws, scissors, burlap gloves, etc.

● **Digital Equipment Available:** Desktop Computer (Jetway PC, Intel Core i5) , Laptop Computer (ASUS Laptop, Intel Core i5) , iPad (10th Generation, 64GB) , Portable PA System (MIPRO MA-808) , Bluetooth Speaker (Marshall Middleton) , Projectors (EPSON X06, EPSON EF-22) , Smart Display Television (Sheng Yuan, 75-inch) , HDMI Cables

Eligibility for Application:

1. Individual artists aged 20 years domestic and international artists are eligible to apply. Artist collectives of up to three members may also submit proposals. Applications are open to all artistic disciplines and creative forms.

2. Artists or teams with at least three years of creative experience, irrespective of nationality.

3. Applicants should have moderate English communication skills; Chinese and English will be the main languages during the residency.

Artistic Proposal:

The residency program invites artists to submit proposals related to the theme and addressing local culture, geography, human landscapes, and social issues. Artists must exhibit their works before the end of the residency. All types of media and artistic forms are accepted. The program will publicly select ten artists. Applications from dancers, sound artists, visual artists, and theater artists are especially encouraged.

Application Process:

In support of environmental protection, all application documents must be submitted online. The organizers will evaluate the submitted materials, and any incomplete or non-compliant submissions will not be considered, nor will the applicants be notified.

Residency Administrative Timeline:

- **Application Deadline:** July 26 (Sunday), 17:00 Taiwan time.
- **Selection Announcement:** August 21 (Friday), 17:00 Taiwan time. Selected artists or teams must sign a "Cooperation Agreement" before the residency; failure to do so will be considered a withdrawal.
- **Residency Period:** January 2 (Saturday) - January 24 (Sunday).
Works must be completed by January 22 (Friday), with a public presentation on January 23 (Saturday).

Participating Artists Will Be Expected To :

- Artists must complete their proposed projects and participate in the exhibition and presentation of their work during the residency.
- Artists are required to participate in educational outreach, press events, public programs, and related residency activities.
- During the residency, artists must conduct a collaborative workshop of at least three hours every Wednesday afternoon with students and/or local residents. Details will be discussed upon selection.
- Artists must comply with all space and facility regulations, maintain safety and cleanliness, and refrain from bringing prohibited or hazardous materials.
- Intellectual property rights, copyrights, and artistic concepts remain the property of the artist. Physical artworks retained on site may be preserved and cared for by Dacheng Arts Experimental Elementary School. Any future reproduction, adaptation, relocation, or use beyond the original context of the festival shall require further agreement between the artist and the school.
- Artists are responsible for the safety of installations and exhibitions. Any additional installation costs must be covered within the project budget.
- Breakfast and dinner are not provided. Artists are responsible for their daily living arrangements outside scheduled residency activities.

Residency Support

- Studio and workspace access.
- Accommodation from January 2 to January 24, 2027.
- Travel support (for one artist per project):
 - International artists: one round-trip economy-class airfare to Taiwan, plus round-trip public transportation between the airport and Chaozhou.
 - Domestic artists: one round-trip Taiwan High Speed Rail standard-class ticket and one round-trip train ticket between Kaohsiung and Chaozhou.
- Project Grant: NT\$70,000 per artist, plus NT\$10,000 for material costs.

- One or two volunteers assigned to each artist to support production, communication , and community engagement
- Photography documentation of the residency and creative process.
- Lunch and afternoon tea during the residency period.
- Bicycle loan service.
- Artist talks and public presentations.

和大自然一起玩——大地藝術節 2027

關於大地藝術節

2024年，大成藝術實驗小學首度舉辦大地藝術節，邀請藝術家走進校園與社區，與孩子、居民共同創作。

在大成，我們相信藝術家不只是創作者，也是一位教育者。藝術家透過觀察、提問、行動與創作理解土地，而這樣的工作方法，也成為師生認識世界、展開學習的另一種途徑。

大地藝術節不只是藝術進入校園，更是一場藝術與教育彼此滋養的實驗。

這是一場從校園出發，向方圓三公里生活圈擴散的藝術行動。

徵件主題 | 動動，土地一直在.....

2024年，大地藝術節以「和大自然一起玩」為命題，邀請藝術家與孩子透過創作重新認識自然，也重新發現自己與環境的關係。

那些發生在樹下、田野間、社區裡的相遇與對話，並未隨著藝術節結束而停止，而是持續在地方生活中慢慢發酵。

2027年，我們以「動動，土地一直在.....」作為新的提問。

土地一直在....什麼呢？

我們邀請藝術家帶著自己的感知與想像來到這裡，透過不同形式的創作，展開與土地、自然及地方生活的對話。

創作形式不拘，歡迎身體、戲劇、當代藝術、視覺藝術、聲音、跨域等不同領域藝術家參與。媒材以自然素材及二手、回收材料為主，並以友善環境的創作方式為優先。

進駐環境簡述

以新埤鄉打鐵村的大成藝術實驗小學為創作基地，串連周邊社區、聚落與教育場域共同參與。除了大武山一覽無遺的景緻外，此地亦被豐饒的林木與蔬果田園環繞。

區域內擁有豐富的人文歷史與多元族群文化，其中以客家文化為主要脈絡，相應的傳統信仰、伯公文化與聚落型態，至今仍完整保存在地方生活之中。

相關資料連結

- [地圖連結](#)
- [創作地點參考](#)
- [大成藝術實驗小學介紹](#)
- [2024「和大自然一起玩」大地藝術節宣傳短片](#)

現場可供媒材與工具

自然素材

稻稈、稻殼、檳榔葉、椰殼、可可殼等。

回收素材

校園回收站可提供之回收材料。

數位設備

桌上型電腦(PC捷元 i5)、筆記型電腦(NB)-華碩 i 5筆電、ipad平板-第10代(64G)、手提式聲音擴大機(mipro 808)、藍芽音響喇叭(Marshall Middleton)、投影機(EPSON X06、EPSON EF-22)、智慧型螢幕電視(盛源75吋)、HDMI線

基礎工具

鐵鎚、手鋸、剪刀、麻布手套等基礎工具。

申請資格

1. 從事藝術創作之20歲以上國內外個人，或三人為限之團體皆可提出申請，創作形式不拘。
2. 具三年以上創作經驗之藝術家或團隊，不限國籍。
3. 具中等英語溝通能力；進駐期間以中文及英文為主要交流語言。

進駐創作方向

本計畫邀請藝術家提出與徵件主題相關，並回應地方文化、地理環境、人文風景與社會現況之創作計畫。進駐期間，藝術家將與孩子、居民及地方共同生活、共同創作，並於進駐期滿前完成作品公開展出。

創作類型與媒材不限，預計公開甄選十位藝術家參與。歡迎舞蹈、聲音藝術、視覺藝術、戲劇及跨領域藝術工作者踴躍投件。

申請辦法

1. 響應環保，申請文件一律採線上表單申請。
2. 主辦單位將依申請者所提送之各項資料進行評選；資料如有不實、缺件或與規定不符者，恕不受理，亦不另行通知。

進駐行政期程

- 收件截止：2026年7月26日（日）17:00（臺灣時間）
- 錄取公告：2026年8月21日（五）17:00（臺灣時間）

獲選藝術家（團隊）須於進駐前簽訂合作同意書；若因故無法成行，視同放棄資格。

進駐期間

2027年1月2日至1月24日。

藝術家須於1月22日前完成作品設置，並於1月23日參與公開發表活動。

藝術家進駐義務

- 依計畫內容完成創作與作品展出。
- 配合參與教育推廣、記者會及公開發表活動。
- 進駐期間每週三下午辦理至少三小時之工作坊，與學童或社區居民共同創作；相關細節將於錄取後另行討論。
- 進駐期間請遵守空間及設施使用規範，不得攜帶違禁品、易燃品或危險物品，並善盡環境維護及安全管理責任。
- 駐村期間完成並留置於地方之作品，其創作概念與著作權仍歸藝術家所有；作品實體則由大成藝術實驗小學典藏與照顧。若涉及作品重製、改作或其他延伸運用，將另與藝術家協議辦理。
- 作品佈展時，請審慎評估展呈方式與機具安裝安全性；如有額外佈展需求，相關費用須由創作經費支應。
- 早餐與晚餐由藝術家自理。團隊將定期協助採買生活所需食材，除了團隊安排之活動，其餘生活安排由藝術家自行規劃。

計畫提供

- 工作空間。
- 住宿空間（2027年1月2日至1月24日）。
- 交通補助（以一人為限）：
 - 國外藝術家：來回臺灣經濟艙機票補助乙張，及機場至潮州大眾運輸來回車資。
 - 國內藝術家：高鐵標準車廂對號座來回車票乙趟，以及高雄至潮州火車票來回乙趟。
- 創作津貼每案新臺幣70,000元整，材料費10,000元整。
- 每位藝術家配置一至兩位志工夥伴，協助創作、行政聯繫及地方生活適應。
- 攝影紀錄。
- 進駐期間午餐及下午茶。
- 腳踏車借用。

- 藝術家講座與作品發表活動。

The Land Keeps Moving...

動動, 土地一直在.....

2027 和大自然一起玩——大地藝術節 Playing with Nature Earth Art Festival

Playing *With* Nature

OPEN CALL for artists

駐村藝術家
徵件

收件截止日: 2026/07/26 17:00 錄取公告日: 2026/08/21 17:00

- Application Deadline: July 26 (Sunday), 17:00 Taiwan time.
- Selection Announcement: August 21 (Friday), 17:00 Taiwan time.



報名連結



大地藝術節 Earth Art Festival
PLAYING with NATURE

